DRAMA KS3 LEARNING JOURNEY

VALENTINES HIGH SCHOOL • DRAMA DEPARTMENT

• EXPLORE
• CREATE • PERFORM • EVALUATE

YEAR 9

Autumn 1 — DEVISING

Noughts and crosses

- Exploring sensitive and current issues.
- Devising plot, character, voice and incorporating skills.
- Identifying opportunity for new skills and techniques.
- Coherent storyline to inform audience.
- Peer and self evaluating.

Autumn 2 — SCRIPTED/DEVISED

An Inspector calls

- Exploring a play around central characters, plot and sensitive theme.
- Understanding the power of decisions.
- Creating a performance focused on skills
- Developing high level skills.
- Evaluating and self-assessing.

Spring 1 — SCRIPTED

King Lear

- Exploring Shakespeare through the Lense of mental health
- Understanding the term 'mental health'.
- Evaluating characters and using skills to bring a story to life.
- Learning creative endings for suspense. Evaluating and self assessing.

Spring 2 — DEVISING/SCRIPTED

The Tell Tale Heart

- Exploring stories that forester suspense
- Developing deeper understanding of how to create performance with tension.
- Using skills and techniques to bring a story to life.
- Preparing for an assessment.
- Evaluating and self assessing.

Summer 1 — DEVISING

Devising from a stimulus.

- Creating work from a stimulus.
- Understanding the structure of a performance and creating a performance from a starting point.
- Developing well established characters.
- Working as a team to showcase skills and a story created by your groups.
- Preparing for an assessment.

Summer 2 — DEVISING

Surprise Text.

- Learn a text from page to stage.
- Looking at characters through the stories that we are exploring.
- Developing a performance that shows skills and techniques looked at over key stage 3.
- Preparing for an assessment.
- Evaluating and self assessing.

YEAR 8

Autumn 1 — DEVISING

A time and a place

- Creating performance using influential figures in history.
- Exploring key themes that are relevant to Black History Month.
- Shaping a narrative around inspiring figures.
- Staging and practitioner exploration.
- Preparing for assessment.
- Self and peer evaluation.

Autumn 2 — DEVISING/ STORY

Refugees

- Contextualising a sensitive topic.
- Transfer of skills taught in first unit.
- Developing characters through monologue
- Creating a plot, narrative and coherent structure
- Preparing for an assessment
- Peer and self-evaluation.

Spring 1 — DEVISING

Frankenstein

- Exploring central themes of isolation through a character.
- Developing knowledge of skills.
- using new drama skills to help shape a performance.
- Preparing for an assessment.
- Peer and self-evaluation.

Spring 2 — SCRIPTED

Macbeth

- Acting out a scripted performance.
- Making decisions on storyline
- Understanding voice and power.
- Staging and practitioner exploration
- Understanding status and power. Preparing for an assessment.
- Peer and self-evaluation.

Summer 1 — DEVISING

The Trail

- Creating a devised performance. Making decisions based on two essential stories.
- Looking at an existing story to shape performance for Drama.
- Exploring themes that are life changing.
- Preparing for an assessment.
- Peer and self-evaluation.

Summer 2 — DEVISING

Exploring of skills

Exploring and consolidating skills that have been explored in year 8.

- Understanding how to embed skills into work.
- Evaluating effectiveness of skills.
- Exploring pictures and using them as a starting point.

YEAR 7

Autumn 1 — DEVISING

Story Theatre

- Understanding the Drama space.
- Exploring Basic skills through different cultures.
- Understanding voice and building character.
- Creating performance from stories.

Autumn 2 — SCRIPTED

Coraline

- Working from an existing story.
- Exploring a central character and emotions.
- Understanding plot, character and storytelling.
- Preparing for an assessment.
- Self and peer evaluating.

Spring 1 — DEVISING/ SCRIPTED

Lion, The Witch and The Wardrobe

- Working from an existing story.
- Exploring existing characters within a story.
- To develop storytelling skills through voice and narration.
- Applying Drama skills to performance for assessment.
- Peer assessment to develop group work.

Spring 2 — DEVISING

Missing case of…

- Creating work from a story, including plot and characters.
- Shaping a coherent storyline through guided stimuli.

Applying drama skills to performance for assessment.

- Self / Peer evaluating.

Summer 1 — DEVISING

Devising from an image

- Creating a narrative and developing characters using a stimuli.
- Understanding how to put a performance together using skills.
- Working together to build character, plot and creating a story from an image.

Self/ peer evaluating.

Summer 2 — DEVISING

Exploration of skills

- Exploring and consolidating skills that have been explored in year 7.
- Understanding how to embed skills into work.
- Evaluating effectiveness of skills.
- Exploring pictures and using them as a starting point.

NAME: _____ HOUSE: _____

BUILDING RESPECT- KINDNESS-RESILLENCE-ASPIRATION