Drama Learning Journey KS4

VALENTINES HIGH SCHOOL • DRAMA DEPARTMENT

Name: _____

House: _____

EXPLORE • CREATE
PERFORM • EVALUATE

11

Autumn -term 1 and 2

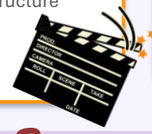
- Component 2 preparation- Skills and Techniques in the Performing Arts.
- Prepare to perform to a live audience.
- Rehearse and prepare monologue from existing repertoire.
- Take monologue exam worth 30 percent of final grade.
- Complete coursework that supports the monologue exam and how choices and decisions were mad.
- Evaluate effectiveness of performance and what didn't work well.

30%

Spring – term 1 and 2

- Official start of component 3- released by exam board in January. (Must be taken in year 11).
- Component 3- responding to a brief. 40 percent of final grade.
- Students must work together to devise a performance using the stimulus set by exam board.
- Three tasks for this component must be done under exam conditions and follow the structure of a Ideas Log, Skills Log and Evaluation.
- Work must follow the influence of a theatre practitioner- suitable for the theme.
- Exam to be taken by April half term.

40%



Summer – term 1

- Looking at careers using 'The Performing Art'.
- Re-submission of Component 2.
- Looking over the work of component 3 and adding final upgrades
- Submission of Component 3- Final component.

Unit 2

Summer– term 2

Official start of Component 2- Theme and content released by exam board.

- Selecting from a choice of 6 monologues for final performance outcome.
- Looking at Monologue/ duologue options.
- Exploring the practitioner Stanislavski in line with staging the monologue for component 2.
- Selecting and finalising monologue before summer term ends.

Unit 3

Summer – term 1

- Exploration of component 2- Skills and Techniques in the Performing Arts.
- Exploration of monologues from existing repertoire.
- Looking at themes- characters and plays that fit the theme set by exam board.
- Preparing and choosing monologues that fit students' capabilities.
- Mini assessment for Component 2 prep.
- Grades confirmed for component 1- 30 percent of final grade in year 11.
- Official window opens for coursework re-submission for component 1.

Spring– term 2

- Component 1- Exploring The Performing Arts.
- Watching and evaluating live performance- in relation to a theme set by exam board.
- Understanding characters, plot, director decisions, set and costume in relation to play.
- Creating coursework that meets the requirements of the exam board.
- Take part in the practical exploration to help understand the concepts of the chosen play
- ***Final submission of Component 1.***

30%

10

Unit 1

Autumn– term 1

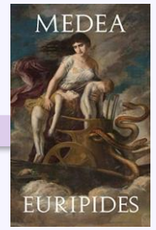
- An introduction to the Performing Arts course and what is excepted.
- Exploration of Spec- Understand what, how and when units need to be completed.
- Exploration of three components of work that are vital to the course.
- Understanding key practitioners that help shape and created existing repertoire.
- Creating a welcoming space to generate ideas for performance.
- Preparing for Component 3 mini assessment.

Autumn – term 2

- Exploring Practitioner's Brecht and Stanislavski in line with content for component 1 and component 2.
- Creating a performance using a stimulus- preparing for component 3.
- Using the practitioner influence to shape the assessment for a mini assessment for component 3.
- Understanding skills and techniques for performance- understanding what skills enhance a performance.
- Create working environment- through peer assessment and teacher feedback.

Spring- term 1

- Official start of Component 1- Exploring The Performing Arts.
- Watching and evaluating live performance- in relation to a theme set by exam board.
- Understanding characters, plot, director decisions, set and costume in relation to play.
- Creating coursework that meets the requirements of the exam board.
- Take part in the practical exploration to help understand the concepts of the chosen play
- 30 percent of grade.



NAME: _____ HOUSE: _____

BUILDING RESPECT- KINDNESS-RESILLENCE-ASPIRATION